



Understanding Humanism through

RENAISSANCE ART



Definitions

Medium – the materials used create the art eg: Oil Paint, Marble, Lin-Seed Oil Paint

Perspective – the way an object looks as it moves farther away from the eye or how it looks at different angles

Vanishing point – where the lines of perspective intersect and disappear from view

Horizon line – Where the sky meets the earth, also where the vanishing point will be located

Proportion – the relationship that exists between the size of certain objects or bodily features in relation and relative to other objects or bodily features eg: the size of your forearm is equal to the size of your foot

Positive Space – the space on a canvas occupied by a subject (person or object) - usually in the foreground

Negative Space – the space on a canvas not being occupied by a subject (person or object) - usually in the background

Light Source – the origin of the light in the picture, including its direction and intensity

Natural light = sun / artificial light = a candle, fire, light bulb

Tone – the intensity of the colors used in the piece of art

Contrast – the relationship between dark and light in a piece of art

High contrast = very dark shadows or background and bright vibrant colors

Low contrast = little difference between dark and light

What Defines Renaissance Art?

Increased use and understanding of *Perspective*

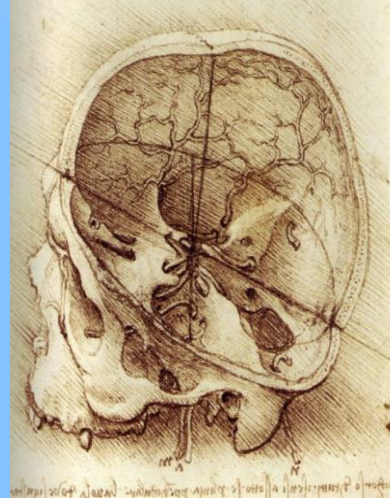
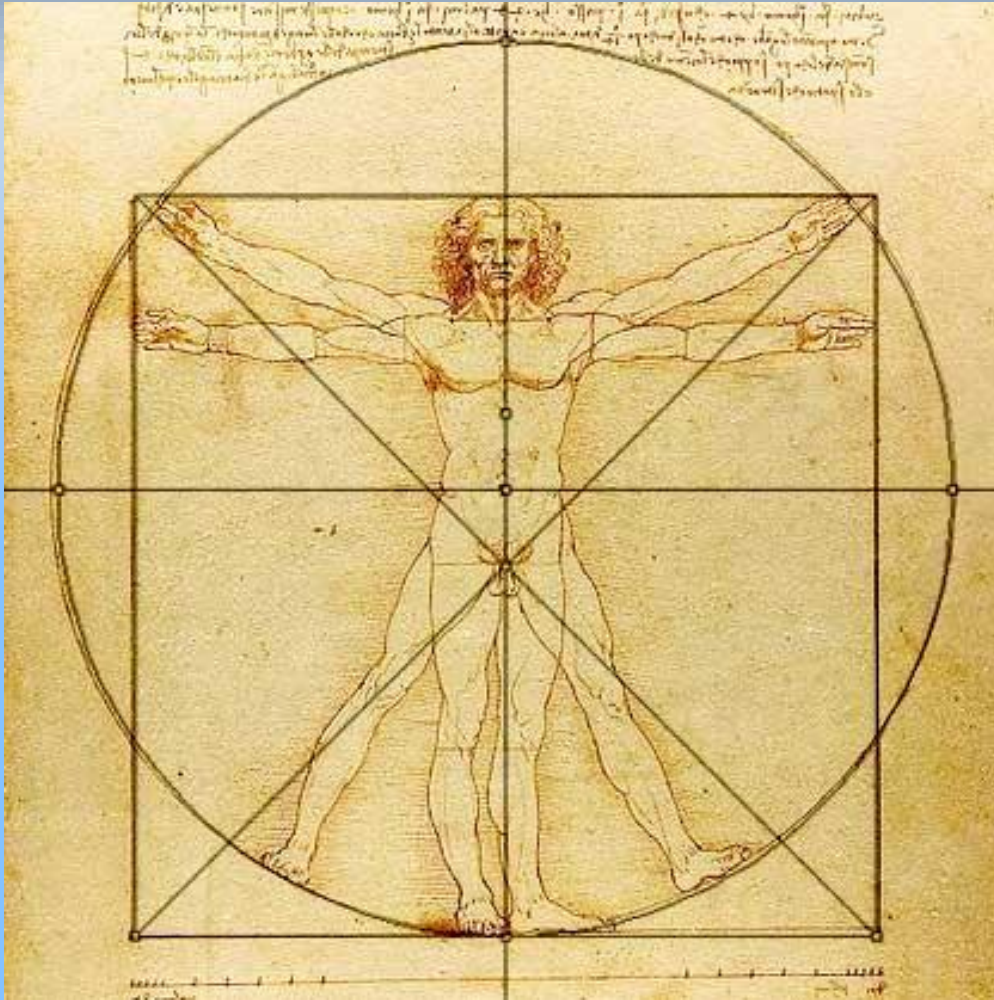
Vanishing Point

Horizon Line



What Defines Renaissance Art?

Increased use and understanding of *Proportion*



What Defines Renaissance Art?

Architectural accuracy in the background and foreground



What Defines Renaissance Art?

Attention to light and its effect on different surfaces



What Defines Renaissance Art?

Realistic and Natural looking subject matter



What Defines Renaissance Art?

Physical perfection and beauty of the human body



RENAISSANCE ART CRITIQUE

Understanding Humanism through Renaissance Art



Artist's Name: *Michelangelo di Lodovico Buonarroti Simoni*

Title of Artist's Piece and Date: *Ceiling of the Sistine Chapel, began 1508 – completed 1512*

Medium: *Fresco Painting*

Size: 12,000 square feet (1,100 m²)

Current Location: *Sistine Chapel, Vatican City - Rome, Italy*

RENAISSANCE ART CRITIQUE

Questions

In a paragraph, *visually* describe a piece of work done by the artist you have chosen to study. In doing so, mention the use of techniques from the list below and describe their effect on the work's appearance or composition.

Perspective, Proportion, Positive and Negative space, Lighting, Colour, Contrast

Describe what is going on in the piece of work you have selected? How many people are there? What are their expressions and emotions? Who are they or who might they be? Is what is going on in the foreground different than what is going on in the background? What does this say about the renaissance period?

Why did you choose this piece of work? Is it a well known or famous piece? How does it make you feel? Do you love it, like it, or hate it... Why?