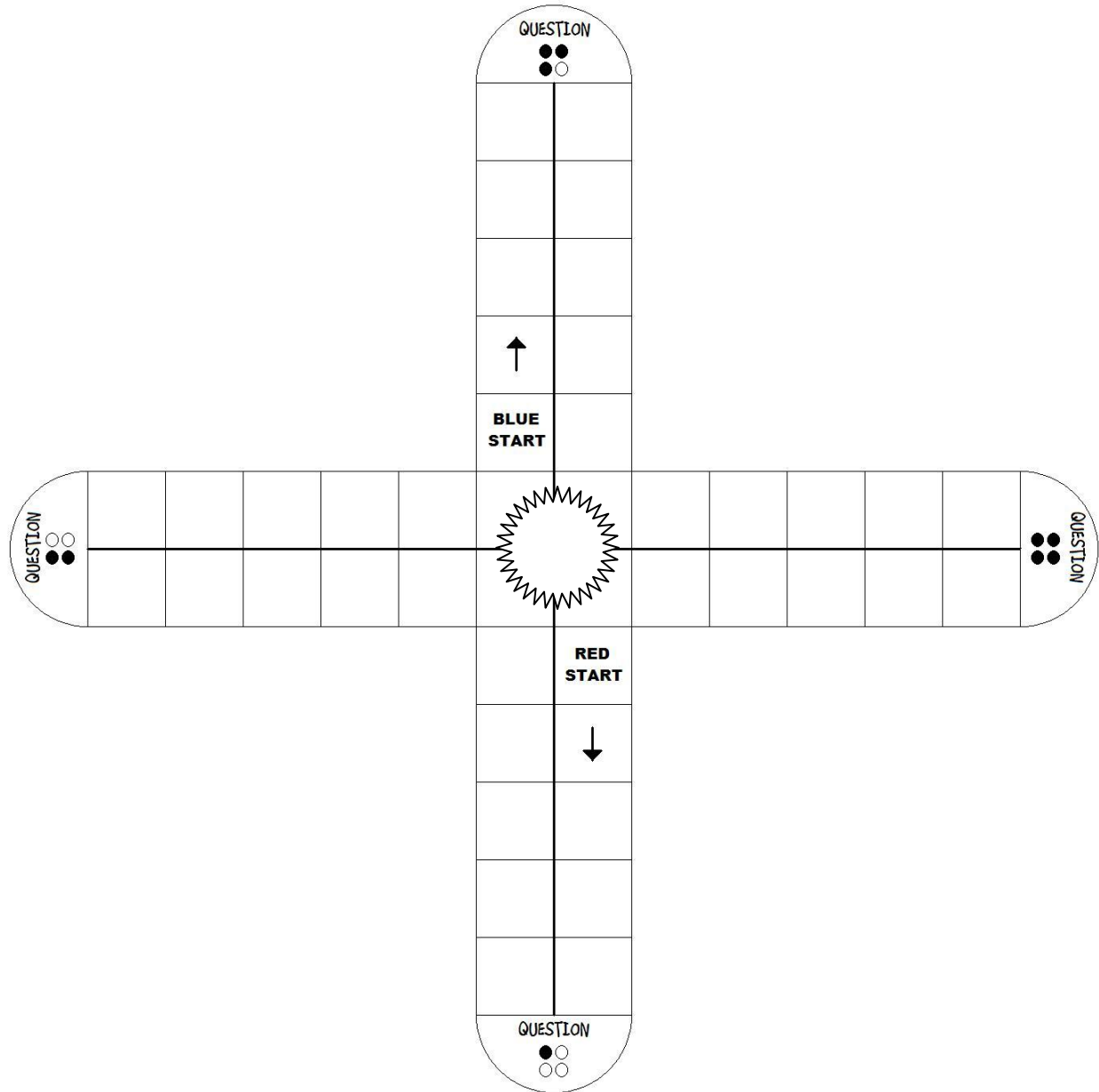


# PATOLLI: An Ancient Aztec Board Game



## *Directions:*

You and your partner will take alternating turns rolling dice to advance your coloured bean around this ancient Aztec board game, known as the **Patolli**. In order to win the game, you will need to correctly answer all four of the questions your opponent holds. You may only answer a question once you have landed on the question space. The game ends once a player has answered all four questions correctly, has landed back within the sunstone in the middle, and has answered the **Final Question** that your partner has on the bottom of their question sheet.

Once you have completed your game, please respond with your partner to the questions on the opposite sheet. Answer in full sentences, and be sure to draw in related vocabulary, facts, names, places, etc. in your answers.

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## Player 1

Question 1: Name 2 Aztec Gods and describe who they were...

Question 2: What was the name of the ethnic group that founded Tenochtitlan and Tlateloco?

Question 3: Name one profession the Aztecs would have had and describe what social class people from this profession were likely to have come from...

Question 4: List 5 items that would have been sold in an Aztec Market...

Final Question: List 3 items players of Patolli may have wagered during their game?

## Player 1

Question 1: Name 2 Aztec Gods and describe who they were...

Question 2: What was the name of the ethnic group that founded Tenochtitlan and Tlateloco?

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Final Question: List 3 items players of Patolli may have wagered during their game?

## Player 2

Question 1: According to the Aztec calendar, days were known as \_\_\_\_\_, 13-week periods were known as \_\_\_\_\_, and years were known as \_\_\_\_\_.

Question 2: Using the proper names describe, from highest to lowest, the hierarchy of Aztec society...

Question 3: Many Aztec Gods required offerings or sacrifice to make them happy, name one offering other than a human life...

Question 4: Why didn't the Tenochtitlan Army destroy the Tlateloco Market when they overtook the city of Tlateloco?

Final Question: What is the significance of the number 52 in Aztec culture?

## Player 2

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Final Question: What is the significance of the number 52 in Aztec culture?

## PATOLLI: An Ancient Aztec Board Game

Patolli was largely a gambling-based game. What does this say about Aztec culture? Consider the materials that were being used, who was playing, and what the stakes were?

What other games can you think of that closely resemble Patolli? Where do these games come from? Are they simpler or more complex? What materials is this game made up of? What is its objective?

Other than Aztecs, can you think of any other cultures that play games? What are these games called, how are they played, and where do they come from? If you can't think of a game that comes from another culture, can you think of a game that is uniquely Canadian?